

# MARTIN KELLY

(BFDG)

**Art Director**  
**Draughtsman**  
**Set Designer**  
**Prop Maker**

**077411-89830**

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## Selection of Previous Work

<b>BECAUSE THE NIGHT (TV)</b> Supervising Art Director Euston Films London Aug - Dec 2019	<b>SUCCESSION (TV)</b> Art Director HBO Scotland April - June 2019	<b>SHEPHERD (FF)</b> Art Director Golden Crab Productions Scotland Feb - April 2019	<b>Acca Boosty (PR)</b> Art Director Ladbrokes/MTP Scotland Dec 2018 - Jan 2019
<b>Trust Me 2 (TV)</b> Art Director BBC/RED Scotland July - Dec 2018	<b>Gareth Jones (FF)</b> Draughtsman Jones Boy Pictures Scotland May 2018	<b>Run (FF)</b> Art Director BTR Productions/BFI Fraserburgh Feb-May 2018	<b>Outlaw King (FF)</b> Art Director Netflix/Loudoun/Sigma Scotland June - December 2017
<b>Anna &amp; The Apocalypse (FF)</b> Art Director Blazing Griffin Scotland Nov 2016 - March 2017	<b>Hero (PR)</b> Art Director Ridley Scott Associates Scotland October 2016	<b>Clique (TV)</b> Assist Art Dir/Set Designer Grafton House Edinburgh Sept-Oct 2016	<b>First Ladies (TV)</b> Graphic Prop Maker Finestripe Films Glasgow September 2016
<b>Life (FF)</b> Prop Maker/Modeller Columbia/Sony Pictures Shepperton June - August 2016	<b>Churchill (FF)</b> Assist Art Dir/Set Designer Salon Churchill Edinburgh April-June 2016	<b>The Etruscan Smile (FF)</b> Set Designer Po Valley California/Scotland February 2016	<b>BAFTA Awards (TV)</b> Art Director/Designer BAFTA Scotland Glasgow Nov 2015
<b>All Over The Place (TV)</b> Art Director BBC Scotland Glasgow Sept - Oct 2015	<b>Kaleidoscope (PR)</b> Art Director Ridley Scott Associates Glasgow Aug - Sept 2015	<b>Shetland (TV)</b> Assist Art Dir/Set Designer ITV/BBC Glasgow Feb - July 2015	<b>Murder (TV)</b> Graphic Artist/Set Designer Touchpaper/BBC Edinburgh Aug-Dec 2014
<b>BAFTA Awards (TV)</b> Art Director/Designer BAFTA Scotland Glasgow Nov 2014	<b>Ryder Cup (PR)</b> Art Director/Designer Sky Sports/Filming Scotland Gleneagles August 2014	<b>Future City (PR)</b> Art Director/Designer Hopscotch Films Glasgow July - Aug 2014	<b>Omega Ryder Cup (PR)</b> Art Director/Concept Artist Omega Watches/Filming Scotland Edinburgh Aug-Dec 2014
<b>Gasping (SF)</b> Standby Art Director Hopscotch Films Glasgow June 2014	<b>Glasgow Girls (FF)</b> Graphic Artist Minnow Films Glasgow April - May 2014	<b>Wish You Were Here (PR)</b> Art Director/Designer Sheraton/Filming Scotland Edinburgh September 2013	<b>Outlander (TV)</b> Draughtsman Left Bank Productions Glasgow September 2013
<b>As He Lay Falling (SF)</b> Production Designer Hopscotch Films Glasgow/Scotland July - Aug 2013	<b>Millionaire (PR)</b> Art Director/Designer Scouting For Girls/Rokkit Glasgow/Scotland June - July 2013	<b>God Help The Girl (FF)</b> Graphic Artist/Prop Maker Film City Glasgow June - July 2012	<b>Garrows Law (TV)</b> Assist Art Director Shed Media/BBC Glasgow May - July 2011
<b>Case Histories (TV)</b> Graphic Artist/Set Designer Ruby Films Edinburgh Sept 2010 - Jan 2011	<b>One Day (FF)</b> Art Director (Scotland) Hadrian Productions Glasgow/Scotland June - Aug 2011	<b>The Eagle (FF)</b> Propmaker Focus Features/Film 4 Scotland March - May 2011	<b>Single Father (TV)</b> Assist Art Director Red Productions/BBC Glasgow Feb - April 2010
<b>NEDS (FF)</b> Assist Art Director Blue Light Films Glasgow May - Aug 2009	<b>This Is England (FF)</b> Assist Art Director Warp Bulldog Ltd Nottingham Aug - Oct 2005	<b>On A Clear Day (FF)</b> Assist Art Director OACD LTD Glasgow/Isle Of Man May - Aug 2004	<b>28 Days Later (FF)</b> Art Dept Assistant DNA Films 3 Mills/London July - Nov 2001

## Education + Training

<b>3DS Max Masterclass</b> Academy Class London 2009	<b>3DS Max Design &amp; Animation</b> Metropolitan College Glasgow 2008	<b>Technical Drawing &amp; Design</b> NFTS Beaconsfield London 2001
<b>Production Design for Film &amp; Theatre</b> The Tron, Glasgow 1998	<b>Illustration for Print &amp; Media</b> College of Building & Printing Glasgow 1997	<b>HND Industrial Design</b> Cardonald College Glasgow 1996

## Key Skills

Art Direction including Budget & Construction management. Extensive location & studio build experience for all genres. Graphic Art, Illustration, Set Design & Draughting skills including Digital and Concept Artwork, 3D Pre-visualisation, Prop Making, Fabrication & Modelling. Adobe Photoshop, Illustrator, After Effects, Corel Draw & Painter. AutoDesk 3DS Max & Sketch Book Pro.

## References

Available on request